

Beim feschen Franz

(Polka)

Flöte

Oboe

Fagott

Klarinette in Es

1. Klarinette in B

2.&3. Klarinette in B

Bassklarinetten in B

1.&2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1.&3. Horn in F

2.&4. Horn in F

1. Trompete in B

2.&3. Trompete in B

1.&2. Flügelhorn in B

Tenorhorn in B

Euphonium

1.&2. Posaune

Bassposaune

1.&2. Tuba

Schlagzeug

mf

14

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,3

Hrn. F 2,4

Trp. B 1

Trp. B 2,3

Fthrn. B 1,2

Thrn.

Euph.

Pos.

Bspos.

Tub.

Schlgz.

14

Fl. ⁴²

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,3 ⁴²

Hrn. F 2,4

Trp. B 1

Trp. B 2,3

Flhm. B 1,2

Thrn.

Euph.

Pos.

Bspos.

Tub.

Schlgz. ⁴²

100

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,3

Hrn. F 2,4

Trp. B 1

Trp. B 2,3

Fihm. B 1,2

Thrn.

Euph.

Pos.

Bspos.

Tub.

Schlgz.

100

D.S. al Fine

D.S. al Fine

Detailed description: This page of a musical score contains 20 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 and 3 (Klar. B 2,3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat 1 and 2 (Altsax. Es 1,2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Horn in F 1, 3 (Hrn. F 1,3), Horn in F 2, 4 (Hrn. F 2,4), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 and 3 (Trp. B 2,3), Filled Horn in B-flat 1 and 2 (Fihm. B 1,2), Trombone (Thrn.), Euphonium (Euph.), Trombone (Pos.), Bass Trombone (Bspos.), Tuba (Tub.), and Snare Drum (Schlgz.). The score is in a key signature of two flats and a 4/4 time signature. It begins with a rehearsal mark '100'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The snare drum has a steady rhythmic pattern. The score concludes with a 'D.S. al Fine' instruction on the final staff.

Beim feschen Franz

(Polka)

7 *mf*

16 7

30 *Fine f*

38 *mf tr*

48 *f tr*

57 *mf f* *D.C. al Fine poi Trio*

Trio 65 *mf* 2

77 *f* 2

90 *Fine f* 1. 2.

101 *D.S. al Fine*

Oboe

Beim feschen Franz

(Polka)

Manfred Sternberger

7 *mf*

17 *mf* Fine

33 *f* *mf* *tr*

45 *tr* *f*

54 *mf* *f* *tr* D.C. al Fine poi Trio

Trio 65 *mf* 2 2

77 *f* 2 2

90 1. 2. Fine *f*

101 D.S. al Fine

Beim feschen Franz

(Polka)

1-9 *mf*

10-18

19-28

29-38 **Fine** *f*

39-48 *mf*

49-55 *f*

56-64 *mf* *f* **D.C. al Fine poi Trio**

Trio 65  *mf*

77-86 *f*

87-98 **Fine** *f*

99-108 **D.S. al Fine**

Beim feschen Franz

(Polka)

7 *mf*

17 *f* Fine

35 *mf* *tr*

45 *f* *tr*

55 *mf* *f* *tr* D.C. al Fine poi Trio

Trio 65 *mf* 2

77 *f* 2

90 *f* 1. 2. Fine

100 D.S. al Fine

1. Klarinette in B

Beim feschen Franz

(Polka)

Manfred Sternberger

7 *mf*

17 *mf* **Fine**

33 *f* *mf* *tr*

45 *f* *tr*

54 *mf* *f* *tr* **D.C. al Fine poi Trio**

Trio 65 *mf* 2

78 *f* 2

90 *Fine* *f* 1. 2.

101 **D.S. al Fine**

Beim feschen Franz

(Polka)

7 *mf*

17 *mf* **Fine**

33 *f* *mf*

44 *f*

55 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

76 *f*

88 *f* **Fine**

100 **D.S. al Fine**

Beim feschen Franz

(Polka)

7 *mf*

16 7

32 *Fine f mf*

43 *tr f*

55 *mf f* **D.C. al Fine poi Trio**

Trio 65 *mf*

77 *f*

90 *Fine f*

101 **D.S. al Fine**

Beim feschen Franz

(Polka)

mf

10

20

30 *Fine f*

40 *mf*

47 *f*

55 *mf f*

65 **Trio** *mf*

78 *f*

88 1. 2. *Fine f*

98 *D.S. al Fine*

Beim feschen Franz

(Polka)

7 *mf*

24 *f* Fine

34 8 *f*

52 4 *f* D.C. al Fine poi Trio

Trio 65 16 *f*

89 1. 2. *f* Fine

101 *f* D.S. al Fine

Beim feschen Franz

(Polka)

7 *mf*

24 *Fine f*

36 *f*

51 *f* **D.C. al Fine poi Trio**

Trio 65 $\frac{3}{8}$ 16 *f*

89 *Fine f*

101 **D.S. al Fine**

Beim feschen Franz

(Polka)

mf

18

30 *Fine f*

41 *mf f*

54 *mf f*

Trio 65 *mf*

77 *f*

90 *Fine f*

101 *D.S. al Fine*

Beim feschen Franz

(Polka)

mf

10

20

29 **Fine** *f*

37 *mf*

46 *f*

55 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

77 *f*

88 **Fine** *f*

99 **D.S. al Fine**

Beim feschen Franz

(Polka)

mf

11

21

32 **Fine** *f* *mf*

43 *f*

54 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

76 *f*

87 **Fine**

98 *f* **D.S. al Fine**

Beim feschen Franz

(Polka)

mf

11

21

32 **Fine** *f* *mf*

43 *f*

54 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

76 *f*

87 **Fine**

98 *f* **D.S. al Fine**

Beim feschen Franz

(Polka)

mf

11

22 **Fine**

33 *f* *mf*

43 *f*

54 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

76 *f*

87 1. 2. **Fine**

98 *f* **D.S. al Fine**

Beim feschen Franz

(Polka)

mf

11

22 *Fine*

33 *f* *mf*

43 *f*

54 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

76 *f*

87 **1.** **2.** *Fine*

98 *f* **D.S. al Fine**

1. Trompete in B

Beim feschen Franz

(Polka)

Manfred Sternberger

7 *mf*

17 *f* Fine

34 8 *f*

51 4 *f* D.C. al Fine poi Trio

Trio 65 16 *f*

91 1. 2. *f* Fine

103 *f* D.S. al Fine

2.&3. Trompete in B

Beim feschen Franz

(Polka)

Manfred Sternberger

7 *mf*

17 *mf* Fine

33 *f* 8 *f*

50 *f* 5 *f* D.C. al Fine poi Trio

Trio 65 16 *f*

93 *f* Fine

102 *f* D.S. al Fine

1. Flügelhorn in B

Beim feschen Franz

(Polka)

Manfred Sternberger

7 *mf*

24 *Fine f*

36 8 *f*

51 4 *f* D.C. al Fine poi Trio

Trio 65 16 *f*

91 1. 2. *Fine f*

101 *D.S. al Fine*

Beim fischen Franz

(Polka)

7 *mf*

24 *Fine f*

34 8 *f*

53 4 *f* D.C. al Fine poi Trio

Trio 65 16 *f*

92 1. 2. *Fine f*

102 *D.S. al Fine*

Tenorhorn in B

Beim feschen Franz

(Polka)

Manfred Sternberger

mf

19

31 *Fine f mf*

43 *f*

55 *mf f*

Trio 65 *mf*

78 *f*

90 *Fine f*

101 *D.S. al Fine*

Beim feschen Franz

(Polka)

mf

8

19

3

30

Fine f mf

42

f

55

mf f

D.C. al Fine poi Trio

65

Trio mf

78

f

90

1. 2. Fine f

101

D.S. al Fine

Beim feschen Franz

(Polka)

mf

19

30

Fine *f* *mf*

42

f

55

mf *f* D.C. al Fine poi Trio

Trio 65 *mf*

78

f

90

1. 2. Fine *f*

101

D.S. al Fine

Beim feschen Franz

(Polka)

5

mf

11

22

Fine

33

f *mf*

43

f

53

mf *f*

D.C. al Fine poi Trio

65

Trio *mf*

75

f

87

1. 2. Fine *f*

98

f

D.S. al Fine

Beim feschen Franz

(Polka)

mf

11

22 **Fine**

33 *f* *mf*

44 *f*

54 *mf* *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

77 *f*

88 **Fine** *f*

100 **D.S. al Fine**

1.&2. Tuba

Beim feschen Franz

(Polka)

Manfred Sternberger

mf

11

21

32

Fine *f* *mf*

43 *f*

54 *mf* *f* D.C. al Fine poi Trio

65 **Trio** *mf*

73 *f*

82

91 1. 2. Fine *f*

101 D.S. al Fine

Beim feschen Franz

(Polka)

mf

11

22

Fine

33

f *mf*

44

f

54

mf *f* **D.C. al Fine poi Trio**

Trio 65 *mf*

76

f

87

1. 2.

Solo Fine

98

f **D.S. al Fine**