

Frau Maria Reithner herzlichst gewidmet!

Direktion C

Die Sonne vom Kirchenberg

Manfred Sternberger

Marsch

The musical score is written for piano and consists of three systems. The first system starts with a dynamic marking of *f* and a tempo marking of *Marsch*. The second system begins with a dynamic marking of *mf*. The third system also begins with a dynamic marking of *mf*. The score is in 2/4 time and features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

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Musical score for measures 22-28. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (v) and slurs over the notes. The bass line is particularly active with many sixteenth notes.

Musical score for measures 29-35. The system continues with the same grand staff and key signature. The texture remains dense with many beamed notes. There are accents (v) and slurs. A first ending bracket labeled '1.' spans the final two measures of this system.

Musical score for measures 36-42. The system continues with the same grand staff and key signature. Measure 36 starts with a dynamic marking of *mf*. A second ending bracket labeled '2.' spans measures 37-38. Measure 38 has a dynamic marking of *f*. There are accents (v) and slurs. The bass line features two triplet markings (3) over groups of notes. The system ends with a double bar line.

43

43

mf

This system contains measures 43 through 49. The right-hand part (treble clef) features a melodic line with some grace notes and a final phrase in measure 49. The left-hand part (bass clef) has a steady accompaniment with triplets in measures 44 and 45. A dynamic marking of *mf* is present in measure 46.

50

50

This system contains measures 50 through 56. The right-hand part continues the melodic development with some slurs. The left-hand part maintains the accompaniment pattern.

57

57

1. *f*

2. 3

This system contains measures 57 through 63. It includes a first ending (marked 1.) and a second ending (marked 2.) with a triplet. A dynamic marking of *f* is present in measure 61.

65 *Tenor 8^{vb}*

Trio

f *p*

65

74 *Tutti*

mf

74

84

84

94

1. 2.

3

f

This system contains measures 94 through 102. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 94 starts with a treble clef and a bass clef. The first ending (1.) spans measures 100-101, and the second ending (2.) spans measures 101-102. A triplet of eighth notes is marked in measure 100. A forte dynamic (*f*) is indicated in measure 101. The piece concludes with a double bar line and repeat dots.

103

This system contains measures 103 through 110. It continues the grand staff notation. Measures 103-104 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 105-110 show a more complex texture with multiple voices in the treble and a steady bass line. The system ends with a double bar line and repeat dots.

111

1. 2.

This system contains measures 111 through 118. It continues the grand staff notation. The first ending (1.) spans measures 116-117, and the second ending (2.) spans measures 117-118. The piece concludes with a double bar line and repeat dots.

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Marsch

2

13

23

33

43

55

65

16

93

106

f *mf* *f* *mf* *f* *mf*

Trio

Oboe

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Marsch

2

f *mf* *mf*

13

mf

23

33

1. 2.

mf *f*

43

55

mf 1. 2. 3.

65

Trio *f* *mf* 16

93

106

1. 2.

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Marsch

2

15 *f* *mf* *mf*

29 *mf*

41 *f*

53 *mf*

65 *f* *p*

80 *mf*

93

106 *f*

Trio

Marsch

2

13 *f* *mf* *mf*

23 *mf*

33 1. 2. *mf* *f*

44 *mf*

55 1. 2. -3-

65 *f* *mf* 16

93 1. 2. *f*

106 1. 2. *f*

Marsch

2

12

23

33

46

55

65

Trio

94

107

f

mf

mf

f

f

mf

f

1.

2.

1.

2.

1.

2.

Marsch

2

12 *f* *mf*

23 *mf* *mf*

33 *mf* *f*

44 *mf*

55 *mf*

65 *f* *p* *mf*

91 *f*

105

Trio

Marsch

2
f *mf*
12 *mf* *mf*
23
33 1. 2. *mf* *f*
44 *mf*
55 1. 2. 3-
65 Trio *f* 8 *p* *mf*
91 1. 2. *f*
105 1. 2. *f*

Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2.

40 *f* *mf* 1. 2.

52 *mf* 1. 2.

65 *f* *p* **Trio**

81 *mf* 1. 3. 2.

94 *f* 1. 2.

107 1. 2.

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Marsch

12

23

33

44

55

65

Trio

93

106

Marsch

2
f
mf
12
mf
mf
23
33
1. 2.
44
mf *f*
55
1. 2.
65
Trio *f* 16 *mf*
93
1. 2.
106
1. 2.

Marsch

2

f *mf*

12 *mf* *mf*

23

33 1. 2. *mf* *f* 3 3

44 3 3 *mf*

55 1. 2. *f*

65 **Trio** *f* *mf* 16

93 1. 2.

106 *f* 1. 2.

Marsch

15 *f* *mf* *mf*

28 *mf*

41 *f*

52 *mf* *f*

65 *f* *p* *mf*

78 *mf*

91 *f*

106 *f*

Trio

Marsch

12 *f* *mf*

23 *mf* *mf*

33 *mf* *f*

44 *mf*

55 *f*

65 **Trio** *f* *mf* **16**

96 *f*

107 *f*

Marsch

12 *f* *mf*

23 *mf* *mf*

33 1. 2. *mf* *f*

44 *mf*

55 1. 2.

65 **Trio** *f* *mf* **16**

96 1. 2. *f*

107 1. 2.

Marsch

13 *f* *mf* *mf*

27 *mf* *f*

40 *mf* *f*

53 *f*

65 *f* *p* *mf*

79 *mf*

92 *f*

105 *f*

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Marsch

13 *f* *mf* *mf*

27 *mf* *f*

40 *mf* *f*

53 *mf* *f*

65 *f* *p*

79 *mf*

92 *f*

105

Marsch

13 *f* *mf* *mf*

27 *mf* *f*

40 *mf* *f*

53 *mf* *f*

65 *f* *p*

79 *mf*

92 *f*

105 *f*

Marsch

12 *f* *mf*

23 *mf* *mf*

32 1. 2. *mf* *f*

41 *mf*

53 1. 2. -3- *mf*

65 *f* *mf* 16

95 1. 2. *f*

107 1. 2. *f*

Marsch

12 *f* *mf*

23 *mf* *mf*

34 *mf* *f*

45 *mf*

56 *f*

65 **Trio** *f* *mf* **16**

96 *f*

108 *f*

Marsch

12 *f* *mf*

23 *mf* *mf*

34 *mf* *f*

45 *mf*

56

65 **Trio** *f* *mf*

96

108

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Marsch

2
f mf mf

15

28 mf 1. 2.

41 f

53 1. 2.

65 Trio f p mf 1. 3. 2. 3.

78 mf 1. 3. 2. 3.

92 f 1. 2. 3.

106

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Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2.

41 *f*

53 *mf* 1. 2.

65 **Trio** *f* *p* *mf*

78 *mf*

92 1. 2.

106 *f* 1. 2.

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Marsch

2
15 *f* *mf* *mf*
28 *mf*
41 *f*
53 *mf*
65 *f* *p* *mf*
78 *mf*
92 *f*
106 *f*

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Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2.

41 *f*

53 *mf* 1. 2.

65 *f* *p* *mf*

78 *mf*

92 1. 3. 2.

106 *f* 1. 2.

Trio

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Marsch

15 *f* *mf* *mf*

28 *mf*

41 *f*

53 *mf*

65 *f* *p* *mf*

78 *mf*

92 *f*

106 *f*

Trio

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Marsch

15 *f* *mf* *mf*

28 *mf* 1. 2.

41 *f*

53 *mf* 1. 2.

65 *f* *p* *mf*

78 *mf*

92 1. 2. *f*

106 1. 2.

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Marsch

15 *f* *mf* *mf*

28 *mf* 1. 2.

41 *f*

53 *mf* 1. 2.

65 *f* *p* 3 3 3 3

78 *mf*

92 1. 3 2. *f* 1. 2.

106 *f* 1. 2.

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Marsch

15 *f* *mf* *mf*

28 *mf*

41 *f*

53 *mf*

65 *f* *p* *mf* *f*

Trio

78

92

106

Die Sonne vom Kirchenberg

Marsch

13 *f* *mf*

26 *mf* *mf*

39 *f* *mf*

52 *f*

65 *f* *p*

78 *mf*

92 *f*

106 *f*

Trio

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Marsch

14 *f* *mf* *mf*

27 *mf* 1. 2. *f*

40 *mf* 1. 2. *f*

53 *f* 1. 2. *f*

65 *f* *p* *mf* 1. 2. *f*

78 *mf* 1. 2. *f*

91 *f* 1. 2. *f*

105 1. 2. *f*

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Marsch

15 *f* *mf* *mf*

28 *mf* *f*

41 *mf* *f*

53 *mf* *f*

65 *f* *p* *mf* *f*

79 *f* *mf* *f*

93 *f*

106 *f*

Trio

Marsch

13 *f* *mf*

26 *mf* *mf*

39 *f* *mf*

52 *f*

65 *f* *p* *mf*

78 *mf*

92 *f*

106 *f*

Trio

Marsch

14 *f* *mf* *mf*

27 *mf* 1. 2.

40 *f*

53 *mf* 1. 2.

65 *f* *p* 1. 2. 3. *f*

78 3. *mf* 1. 2. *f*

91 1. 2. *f*

105 1. 2.

Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2. 3-3

41 *f* 3-3

53 *mf* 1. 2. *f*

65 *f* *p* 3-3

79 3-3

93 *mf* 1. 2. 3-3 *f* 1. 2.

106 1. 2.

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Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2. 3. 3

41 *f* 3 3

54 *mf* 1. 2. *f*

65 *f* *p* 3 3 3 3

78 *mf* 3 3 3 3

92 1. 3 3 2. *f*

106 *f* 1. 2.

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Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2. 3. 3.

41 *f* 3. 3.

53 *mf* 1. 2.

65 *f* *p* 3. 3. *f* 3.

Trio

78 *f* *p* 3.

92 *mf* 1. 3. 2.

106 *f* 1. 2.

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Marsch

15 *f* *mf* *mf*

28 *mf*

41 *f*

54 *mf* *f*

65 *f* *p* *mf*

78 *mf*

92 *f*

106 *f*

Trio

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Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2. 3. 3.

41 *f* *mf* 3. 3.

53 1. 2.

65 *f* *p* *mf* *f* 3. 3. 3. 3.

78 *mf* 3.

92 1. 3. 2.

106 *f* 1. 2.

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Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2.

41 *f*

53 *mf* 1. 2.

65 *f* *p* 3

77 *mf* 3

90 *mf* 1. 2. 3

104 *f* 1. 2.

Trio

Marsch

2

15 *f* *mf* *mf*

28 *mf* 1. 2.

41 *f*

53 *mf* 1. 2.

65

Trio 79 *f* *p*

92 *mf* 1. 2.

106 *f* 1. 2.