

# Für unseren Otto

Partitur

Manfred Sternberger

This musical score is for the piece "Für unseren Otto" by Manfred Sternberger. It is a full orchestral score with woodwinds. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Klarinette in Es (Clarinet in E-flat)
- Klarinette in B 1 (Clarinet in B)
- Klarinette in B 2 (Clarinet in B)
- Klarinette in B 3 (Clarinet in B)
- Bassklarinetten in B (Bass Clarinet in B)
- Altsaxophon in Es 1 (Alto Saxophone in E-flat 1)
- Altsaxophon in Es 2 (Alto Saxophone in E-flat 2)
- Tenorsaxophon in B (Tenor Saxophone in B)
- Baritonsaxophon in Es (Baritone Saxophone in E-flat)
- Horn in F 1&3 (Horn in F 1 and 3)
- Horn in F 2&4 (Horn in F 2 and 4)
- Flügelhorn in B 1 (Flügelhorn in B 1)
- Flügelhorn in B 2 (Flügelhorn in B 2)
- Tenorhorn (Tenor Horn)
- Euphonium
- Trompete in B 1 (Trumpet in B 1)
- Trompete in B 2&3 (Trumpet in B 2 and 3)
- Posaune 1&2 (Trumpet 1 and 2)
- Bassposaune (Baritone Trumpet)
- Tuba
- Kleine Trommel (Snare Drum)
- Große Trommel (Bass Drum)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A "solo" marking is present for the Bass Drum in the final measures. The score is divided into measures by a vertical bar line.

This page of a musical score, titled "Für unseren Otto", contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (E-flat Clarinet), Klar. B 1 (B-flat Clarinet 1), Klar. B 2 (B-flat Clarinet 2), Klar. B 3 (B-flat Clarinet 3), Bassklar. B (Bass Clarinet), Altsax. Es 1 (E-flat Alto Saxophone 1), Altsax. Es 2 (E-flat Alto Saxophone 2), Tensax. B (Tenor Saxophone), Barsax. Es (Baritone Saxophone), Hrn. F 1&3 (French Horns 1, 2, & 3), Hrn. F 2&4 (French Horns 3, 4, & 5), Flh. B 1 (Flugelhorn 1), Flh. B 2 (Flugelhorn 2), Thm. (Trumpet Mute), Euph. (Euphonium), Trp. B. 1 (Trumpet B-flat 1), Trp. B. 2&3 (Trumpet B-flat 2, 3, & 4), Pos. 1&2 (Baritone/Euphonium 1, 2), Bsp. (Bass Drum), Tub. (Tuba), Kl. Tr. (Cymbal), and Gr. Tr. (Gong). The score is written in a key signature of one flat (B-flat) and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A double bar line is present, with first and second endings indicated by "1." and "2." above the staff. The page number "2" is in the top left, and the title "Für unseren Otto" is at the top center.

This page of a musical score, titled "Für unseren Otto", is page 3. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 29, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Oboe (Ob.):** Part 29, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Bassoon (Fag.):** Part 29, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Clarinets:** Es (E-flat), B 1, B 2, and B 3. All parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*).
- Bass Clarinet (Bassklar. B):** Part 29, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Saxophones:** Es 1 and Es 2 (E-flat), B (B-flat), and Barsax. Es (E-flat). The saxophone parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*).
- Horns:** F 1&3 and F 2&4 (F). Both parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*).
- Trumpets:** B 1 and B 2&3 (B-flat). Both parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*).
- Percussion:** Pos. 1&2 (Timpani), Bsp. (Bass Drum), and Tub. (Tuba). All parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*).
- Drum Set:** Kl. Tr. (Klein-Drum) and Gr. Tr. (Groß-Drum). Both parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*).

The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic markings *f* and *mf* are clearly indicated throughout the score.

Musical score for 'Für unseren Otto', page 4. The score is arranged for a woodwind ensemble and brass section. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B. 1, 2, 3), Bass Clarinet (Bassklar. B.), Alto Saxophone in E-flat (Altsax. Es 1, 2), Tenor Saxophone in B-flat (Tensax. B.), Bass Saxophone in E-flat (Barsax. Es), Horn in F (Hrn. F 1&3, 2&4), Flugelhorn in B-flat (Flhrn. B. 1, 2), Trombone (Thrn.), Euphonium (Euph.), Trumpet in B-flat (Trp. B. 1, 2&3), Bass Trombone (Pos. 1&2), Bassoon (Bspos.), Tuba (Tub.), Clarinet in Treble (Kl. Tr.), and Grand Trombone (Gr. Tr.).

The score begins at measure 43. A 'TRIO' section is indicated above the Flute part starting at measure 43. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a repeat sign (§) at the end of the piece.

This page of the musical score, titled "Für unseren Otto", page 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The brass section consists of Horns in F 1&3 (Hrn. F 1&3), Horns in F 2&4 (Hrn. F 2&4), Trumpets in B-flat 1 (Trp. B. 1), Trumpets in B-flat 2&3 (Trp. B. 2&3), Trombones 1&2 (Pos. 1&2), Bass Trombone (Bspos.), Tubas (Tub.), and a pair of Timpani (Kl. Tr. and Gr. Tr.). The score begins at measure 59. The woodwinds and strings play a melodic line marked *mf* (mezzo-forte), which transitions to *f* (forte) in the later measures. The brass instruments provide harmonic support, with the Trombones and Trumpets playing a rhythmic pattern marked *f*. The Timpani and Bass Trombone parts are also marked *f*. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

This musical score is for the piece "Für unseren Otto" and covers measures 74 to 81. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- E♭ Clarinet (Klar. Es)
- B♭ Clarinet 1 (Klar. B 1)
- B♭ Clarinet 2 (Klar. B 2)
- B♭ Clarinet 3 (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone (Tensax. B)
- Bass Saxophone (Barsax. Es)
- Horn F 1&3 (Hrn. F 1&3)
- Horn F 2&4 (Hrn. F 2&4)
- French Horn 1 (Flhrn. B 1)
- French Horn 2 (Flhrn. B 2)
- Trumpet (Thrn.)
- Euphonium (Euph.)
- Trumpet B 1 (Trp. B. 1)
- Trumpet B 2&3 (Trp. B. 2&3)
- Positively 1&2 (Pos. 1&2)
- Bass Trombone (Bspos.)
- Tuba (Tub.)
- Klein Trommel (Kl. Tr.)
- Groß Trommel (Gr. Tr.)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present at the end of the piece, starting at measure 80. The key signature is B-flat major (two flats), and the time signature is 4/4.

This page of the musical score, titled "Für unseren Otto", page 7, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* and *mf*, with a "D.S. al Coda" instruction.
- Oboe (Ob.):** Part 1, marked *f* and *mf*.
- Bassoon (Fag.):** Part 1, marked *f* and *mf*.
- Clarinet in E-flat (Klar. Es):** Part 1, marked *f* and *mf*.
- Clarinet in B-flat 1 (Klar. B 1):** Part 1, marked *f* and *mf*.
- Clarinet in B-flat 2 (Klar. B 2):** Part 1, marked *f* and *mf*.
- Clarinet in B-flat 3 (Klar. B 3):** Part 1, marked *f* and *mf*.
- Bass Clarinet (Bassklar. B):** Part 1, marked *f* and *mf*.
- Alto Saxophone in E-flat 1 (Altsax. Es 1):** Part 1, marked *f* and *mf*.
- Alto Saxophone in E-flat 2 (Altsax. Es 2):** Part 1, marked *f* and *mf*.
- Tenor Saxophone in B-flat (Tensax. B):** Part 1, marked *f* and *mf*.
- Bass Saxophone in E-flat (Barsax. Es):** Part 1, marked *f* and *mf*.
- Horn in F 1&3 (Hrn. F 1&3):** Part 1, marked *f* and *mf*, with a "D.S. al Coda" instruction.
- Horn in F 2&4 (Hrn. F 2&4):** Part 1, marked *f* and *mf*.
- Trumpet in B-flat 1 (Flhrn. B 1):** Part 1, marked *f* and *mf*.
- Trumpet in B-flat 2 (Flhrn. B 2):** Part 1, marked *f* and *mf*.
- Thrombone (Thrn.):** Part 1, marked *f* and *mf*.
- Euphonium (Euph.):** Part 1, marked *f* and *mf*.
- Trumpet in B-flat 1 (Trp. B 1):** Part 1, marked *f* and *mf*.
- Trumpet in B-flat 2&3 (Trp. B 2&3):** Part 1, marked *f* and *mf*.
- Positone 1&2 (Pos. 1&2):** Part 1, marked *f* and *mf*.
- Bass Trombone (Bspos.):** Part 1, marked *f* and *mf*.
- Tuba (Tub.):** Part 1, marked *f* and *mf*.
- Snare Drum (Kl. Tr.):** Part 1, marked *f* and *mf*.
- Grand Drum (Gr. Tr.):** Part 1, marked *f* and *mf*.

The score includes dynamic markings (*f*, *mf*), performance instructions ("D.S. al Coda"), and a rehearsal mark (90). The music is written in a key signature of two flats and a 4/4 time signature.

# Für unseren Otto

Flöte

Manfred Sternberger

*p* *f* *mf*

7 *mf*

17 *f* *mf* *mf*

25 *f*

33 *mf*

40 *f*

49 *mf* **TRIO** 4 6

64 *mf* *f*

73 *f*

87 *f*

97 *mf* **D.S. al Coda** 104



# Für unseren Otto

Oboe

Manfred Sternberger

7 *p* *f* *mf* 3

17 *f* *mf* *mf* 1. 2.

25 *f*

33 *mf*

42 *f* *mf*

51 **TRIO** 4 6 *mf*

66 *f* 6

80 *f* 1.

89 2.

98 *mf* **D.S. al Coda** 104

# Für unseren Otto

Fagott

Manfred Sternberger

2

*f* *mf*

8

*mf*

16

1. 2.

*f* *mf*

24

*f*

32

*mf*

40

*f*

49

TRIO

*mf* *f*

58

*mf*

66

*f*

74

*mf* *f*

83

1. 2.

*f*

92

100

*mf*

104

D.S. al Coda

# Für unseren Otto

Klarinette in Es

Manfred Sternberger

*p* *f* *mf*

7 *mf*

17 *f* *mf* *mf*

25 *f*

34 *mf*

43 *f* *mf*

52 **TRIO** 4 6 *mf* *f*

68 6 *f*

83 1. 2. *f*

95 *mf* **D.S. al Coda** 104

# Für unseren Otto

Klarinette in B 1

Manfred Sternberger

*f* *p* *f* *mf*

7 *mf*

17 *f* *mf* *mf*

26 *f*

34 *mf*

43 *f* *mf*

53 **TRIO** 4 2 *mf*

65 *f*

74 *mf* *f*

85 *f*

97 *mf* **D.S. al Coda**

104

# Für unseren Otto

Klarinette in B 2

Manfred Sternberger

8 **3** *mf*

18 *f* *mf* *mf* 1. 2.

27 *f*

36 *mf*

45 *f* *mf*

54 **TRIO** **4** **2** *mf*

66 *f* *mf* **2**

77 *f*

87  $\Theta$  1. 2. *f*

98 *mf* **D.S. al Coda** 104  $\Theta$

# Für unseren Otto

Klarinette in B 3

Manfred Sternberger

8 *f* *p* *f* *mf*

18 1. 2. *f* *mf* *mf*

27 *f*

35 *mf*

44 *f* *mf*

54 **TRIO** 4 2 *mf*

66 *f* 2 *mf*

77 *f*

87 1. 2. *f*

98 *mf* D.S. al Coda

104

# Für unseren Otto

Bassklarinette in B

Manfred Sternberger

2

mf

8

f

mf

16

1. 2.

f

mf

24

f

32

mf

40

f

49

TRIO

mf

f

58

mf

66

f

74

mf

f

83

1. 2.

90

f

97

mf

104

D.S. al Coda

# Für unseren Otto

Altsaxophon in Es 1

Manfred Sternberger

2 *f* *mf*

8 *mf*

18 *f* *mf* *mf*

27 *mf*

43 *f* *mf*

52 **TRIO** 4 2 *mf*

64 *f*

74 *mf* *f*

85 *f*

96 *mf* **D.S. al Coda**

104



# Für unseren Otto

Altsaxophon in Es 2

Manfred Sternberger

2 *f* *mf*

8 *mf*

18 *f* *mf* *mf*

27 *mf*

43 *f* *mf*

53 **TRIO** *mf*

64 *f*

76 *mf* *f*

87 *f*

97 *mf* **D.S. al Coda**

104

# Für unseren Otto

Tenorsaxophon in B

Manfred Sternberger

2 *f* *mf*

9 *mf* *f* 1. 2.

22 *mf* 8 *mf*

39 *f*

50 **TRIO** 4 8 *mf* *f*

68 9 *f*

85 1. 2. *f*

96 *mf* D.S. al Coda 104

# Für unseren Otto

Baritonsaxophon in Es

Manfred Sternberger

2

*f* *mf*

8

*mf*

17

1. 2.

*f* *mf*

25

*f*

34

*mf*

43

*f* *mf*

**TRIO**

53

*f* *mf*

61

*f*

70

*mf*

79

*f*

88

1. 2.

*f*

98

*mf*

104

**D.S. al Coda**

# Für unseren Otto

Horn in F 1&3

Manfred Sternberger

2

*f* *mf*

8

17

1. 2.

25

*f* *mf*

33

*f*

41

50

**TRIO** *f*

58

*mf*

66

*f*

74

*mf*

82

*f* 1.

90

2.

97

*mf* D.S. al Coda

104

# Für unseren Otto

Horn in Eb 1&3

Manfred Sternberger

2

8 *f* *mf*

17 *f* *mf*

25 *f*

33 *mf*

41 *f*

50 **TRIO** *mf* *f*

58 *mf*

66 *f*

74 *mf*

82 *f*

90 *f*

97 *mf*

104 *mf* **D.S. al Coda**

# Für unseren Otto

Horn in F 2&4

Manfred Sternberger

2

*f* *mf*

8

*mf*

16

1. 2.

*f* *mf*

24

*f*

32

*mf*

40

*f*

48

TRIO

*mf* *f*

57

*mf*

64

*f*

72

*mf*

80

*f*

88

1. 2.

*f*

97

*mf*

104

*mf* D.S. al Coda

# Für unseren Otto

Horn in Eb 2&4

Manfred Sternberger

2

*f* *mf*

8

*mf*

16

1. 2.

*f* *mf*

24

*f*

32

*mf*

40

*f*

48

TRIO

*mf* *f*

57

*mf*

64

*f*

72

*mf*

80

*f* 1.

89

2.

*f*

97

*mf* D.S. al Coda

104

# Für unseren Otto

Flügelhorn in B 1

Manfred Sternberger

8 *f* *p* *f* *mf*

18 *f* *mf* *mf*

27 *mf*

43 *f* *mf*

53 **TRIO** 4 8 *f*

72 8 *f*

89 *f*

98 *mf* **D.S. al Coda**

104



# Für unseren Otto

Flügelhorn in B 2

Manfred Sternberger

8 *f* *p* *f* *mf*

18 1. 2. *f* *mf* *mf*

27 7 *mf*

43 *f* *mf*

53 **TRIO** 4 8 *f*

72 8 *f* 1.

89 2. *f*

98 *mf* D.S. al Coda

104 1.

# Für unseren Otto

Tenorhorn

Manfred Sternberger

*f* *p* *f* *mf*

9 *mf* *f*

20 1. 2. *mf*

30 *f* *mf*

41 *f* *mf*

51 **TRIO** 2 *mf*

62 *f*

72 *mf* *f*

83 1. 2. *mf* *f*

92

99 *mf* *mf* **D.S. al Coda**

104

# Für unseren Otto

Euphonium

Manfred Sternberger

9

19

29

40

51

62

70

81

91

100

104

*f* *p* *f* *mf*

*mf* *f*

*mf*

*f* *mf*

**TRIO** 2  $\%$

*mf* *mf*

*f*

*mf*

*f* *mf*

*f*

*mf* *mf*

*mf* *mf*

D.S. al Coda

# Für unseren Otto

Euphonium C

Manfred Sternberger

9

19

29

40

51

62

70

80

90

100

104

*f* *p* *f* *mf*

*mf* *f*

*mf*

*f* *mf*

*f* *mf*

**TRIO** 2 *mf* *mf*

*f*

*mf*

*f* *mf*

*mf* *mf* **D.S. al Coda**

# Für unseren Otto

Trompete in B 1

Manfred Sternberger

8 *f* *p* *f* *mf*

19 *f* *mf* *f*

33 *f*

48 *mf* **TRIO** 4 4

62 *mf* *f*

72 *mf* *f*

87 *f*

98 *mf* **D.S. al Coda**

104

# Für unseren Otto

Trompete in B 2&3

Manfred Sternberger

2 *f* *mf*

8 *mf* *f*

20 1. 2. 7 *f*

34 8 *f*

49 **TRIO** 4 8 *mf* *f*

67 9 *f*

85 1. 2. *f*

96 *mf* D.S. al Coda

104

# Für unseren Otto

Posaune 1&2

Manfred Sternberger

2

*f* *mf*

8

*mf*

17

1. 2.

*f* *mf*

26

*f*

35

*mf*

44

*f* *mf*

53

TRIO

*f* *mf*

61

*f*

70

*mf*

78

*f*

87

1. 2.

*f*

97

*mf* *f*

104

D.S. al Coda

# Für unseren Otto

Posaune in Bb 1&2

Manfred Sternberger

2

9 *f* *mf*

18 1. 2. *mf* *f* *mf*

27 *f*

36 *mf*

45 *f* *mf*

54 **TRIO** *f* *mf*

63 *f*

72 *mf*

82 1. 2. *f*

91 *f*

98 *mf* D.S. al Coda

104



# Für unseren Otto

Bassposaune

Manfred Sternberger

2

*f* *mf*

8

*mf*

16

1. 2.

*f* *mf*

24

*f*

32

*mf*

40

*f*

49

**TRIO**

*mf* *f*

58

*mf* *f*

67

*mf*

77

*f*

87

1. 2.

*f*

97

*mf*

104

**D.S. al Coda**

# Für unseren Otto

Bassposaune in Bb

Manfred Sternberger

2

*f* *mf*

8

*mf*

16

1. 2.

*f* *mf*

24

*f*

32

*mf*

40

*f*

49

**TRIO**

*mf* *f*

58

*mf* *f*

67

*mf*

76

*f*

87

1. 2.

*f*

96

*mf* **D.S. al Coda**

104

# Für unseren Otto

Tuba

Manfred Sternberger

2

8 *f* *mf*

16 *mf*

24 *f* *mf*

32 *f*

40 *mf*

48 *f*

58 *mf* *f* **TRIO**

65 *mf*

74 *f*

82 *mf*

88 *f*

98 *f* *mf* 104  $\emptyset$

D.S. al Coda

# Für unseren Otto

Kleine Trommel

Manfred Sternberger

9

18

27

36

46

57

65

74

84

95

104

**TRIO**

*f* *mf* *f* *mf* *f* *f* *f* *f* *mf*

D.S. al Coda

# Für unseren Otto

Große Trommel/Becken

Manfred Sternberger

9  
*f* *mf* GT solo

19  
1. 2. *mf*

28  
*f* *mf*

37  
*f*

47  
*mf* *f* **TRIO**

58  $\S$   
*mf* *f*

67  
*mf*

76  
*f*

86  
1. 2. *f*

96  
*mf* **D.S. al Coda**

104  $\Theta$