

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Direktion C

Journalisten - Marsch

Manfred Sternberger, op. 45

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte) and contains several measures of music, including a repeat sign. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

The second system continues the piece. The upper staff features a melodic line with some rests and a dynamic marking of *mf*. The lower staff continues with a consistent rhythmic accompaniment of chords and eighth notes.

The third system starts at measure 17. The upper staff has a dynamic marking of *mf* and includes a repeat sign. The lower staff maintains the rhythmic accompaniment.

25

Musical score for measures 25-32. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the right hand consists of chords and eighth-note patterns. A fermata is placed over the final chord of measure 32.

33

1. *mf*

2. *mf* Трп.

Musical score for measures 33-40. Measures 33-34 continue the piano accompaniment. Measures 35-36 are marked with a first ending bracket and *mf*. Measures 37-38 are marked with a second ending bracket and *mf*. Measures 39-40 feature a trumpet part (Трп.) with a melodic line, while the piano accompaniment continues. A fermata is placed over the final chord of measure 40.

41

f

mf Трп.

Musical score for measures 41-48. Measures 41-42 are marked with *f*. Measures 43-44 feature a piano accompaniment with chords and eighth notes. Measures 45-46 are marked with *mf*. Measures 47-48 feature a trumpet part (Трп.) with a melodic line, while the piano accompaniment continues. A fermata is placed over the final chord of measure 48.

Musical score for measures 49-56. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. A dynamic marking of *mf* is present. The score includes a first ending (1.) and a second ending (2.).

Musical score for measures 57-64. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. A dynamic marking of *p* is present. The score includes a section labeled "Trio" and a section labeled "Trp.". The instrumentation includes 2. 3. Klar., Ten-Sax, Tenor.

Musical score for measures 65-72. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The score includes a section labeled "Trio" and a section labeled "Trp.". The instrumentation includes 2. 3. Klar., Ten-Sax, Tenor.

72

Musical score for measures 72-78. The piece is in 7/8 time and B-flat major. The melody in the treble clef features eighth-note patterns and rests. The bass clef provides a steady accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is present in measure 75.

79

Musical score for measures 79-85. The melody continues with eighth-note patterns and rests. The bass clef accompaniment remains consistent with eighth-note chords.

86

Musical score for measures 86-92. The piece concludes with a first ending (1.) and a second ending (2.). The first ending includes a trill (tr.) and a fermata. The second ending leads back to the beginning of the section. The bass clef accompaniment features eighth-note chords.

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Flöte

Journalisten - Marsch

Manfred Sternberger, op. 45

2

f *mf*

mf

mf

1 2

mf *mf*

43

f *mf*

51 **Trio** 2 16

76

85

1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Oboe

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*
11 *mf*
19 *mf*
27
34 *mf* *mf*
43 *f* *mf*
51 *f* *mf* **Trio** 2 16 *f*
76 *f*
85 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Klarinette in E \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Clarinet in E \flat in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The score is divided into several systems of staves. The first system starts with a dynamic of *f* and includes a trill. The second system starts at measure 11 with a dynamic of *mf*. The third system starts at measure 19 with a dynamic of *mf*. The fourth system starts at measure 27 with a dynamic of *mf*. The fifth system starts at measure 34 with a dynamic of *mf*. The sixth system starts at measure 43 with a dynamic of *f*. The seventh system starts at measure 51 with a dynamic of *f* and includes a first ending (1.) and a second ending (2.) leading to a Trio section. The Trio section starts at measure 58 with a key signature change to two sharps (F# and C#) and a dynamic of *f*. The eighth system starts at measure 76 with a dynamic of *f*. The ninth system starts at measure 85 with a dynamic of *f* and includes a first ending (1.) and a second ending (2.) leading to a trill.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1. Klarinette B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*
11 *mf*
19 *mf*
27
34 *mf* *mf*
42 *f* *mf*
50 *f* *mf* *f*
76
85 1. *tr* 2.
16

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

2. Klarinette B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Clarinet B \flat in 6/8 time and G major. It consists of 9 staves of music. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various articulations such as slurs, accents, and staccato markings. There are also first and second endings, and a section labeled "Trio" starting at measure 52. The piece concludes with a final cadence.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

3. Klarinette B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Clarinet B \flat in 6/8 time, key of D major. It consists of 83 measures. The score is divided into several systems, each starting with a measure number. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a Trio section starting at measure 52, and a *tr* (trill) marking. The piece concludes with a double bar line.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1. Alt-Sax E \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Alt-Saxophone E \flat in 6/8 time. It consists of 83 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 52, marked with *p*. The piece concludes with a double bar line and repeat signs.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

2. Alt-Sax E \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf* *mf*

13
mf

23
mf

33
1. *mf* 2. *mf*

42
f *mf* *f*

52
1. *p* 2. *p* **Trio**

62

72
f

83
1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Tenor-Sax B♭

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Tenor-Saxophone B♭ in G major and 6/8 time. It consists of nine staves of music. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a Trio section, and various articulations such as slurs and accents. The piece is a march, characterized by its rhythmic patterns and melodic lines.

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Bariton-Sax E \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*
12 *mf* *mf*
22
32 *mf* *f*
43 *mf* *f*
53 *p* Trio
62
72 *f*
82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1. Flügelhorn B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

f *mf* *mf* *mf* *mf* *f* *mf* *f* *mf*

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

2. Flügelhorn B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

f *mf* *mf* *mf* *mf* *f* *mf* *f* *mf*

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Tenorhorn B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Tenorhorn B \flat in 6/8 time and G major. It consists of nine staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 11, 22, 32, 41, and 51, and *p* (piano) at measure 62. The score includes first and second endings at measures 32-35 and 51-54. A 'Trio' section begins at measure 55, marked with a '2' in a box. The piece concludes with a final cadence at measure 89.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Euphonium B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for Euphonium B \flat in 6/8 time, featuring a key signature of one sharp (F#). The piece is divided into several systems of staves, each with dynamic markings and performance instructions. The first system (measures 1-10) begins with a forte (*f*) dynamic and includes a repeat sign. The second system (measures 11-20) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 21-31) continues with *mf*. The fourth system (measures 32-40) features a first ending (1.) and a second ending (2.), both marked *mf*. The fifth system (measures 41-50) includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system (measures 51-61) contains a first ending (1.), a second ending (2.), and a section labeled 'Trio' with a piano (*p*) dynamic. The seventh system (measures 62-71) is marked *f*. The eighth system (measures 72-81) is also marked *f*. The final system (measures 82-90) includes first and second endings, with the first ending marked *f* and the second ending marked *mf*.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Euphonium C

Journalisten - Marsch

Manfred Sternberger, op. 45

11 *f* *mf*

21 *mf*

32 *mf*

41 *f* *mf* *f*

51 *f* *mf* *p* **Trio** 2

62

72 *f*

82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1. Trompete B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

f *mf*

11 *mf*

19 *mf*

28 *mf*

37 *mf* *f* *mf*

47 *f* *mf*

57 **Trio** *mf*

73 *f*

83 *mf*

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

2. Trompete B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for a single horn in B-flat. It begins in the key of D major and 6/8 time. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff also has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes first and second endings at measures 29-32 and 48-51. A Trio section begins at measure 48, marked with a box labeled 'Trio' and a '2' indicating the second ending. The score concludes with a final cadence.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

3. Trompete B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for a single trumpet part in B \flat . It consists of nine staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 29-32 and 48-51. A 'Trio' section begins at measure 52. The score concludes with a double bar line and repeat signs.

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1.-3. Horn E \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f
mf
12
mf
mf
22
32
1. 2.
mf
42
f
mf
52
1. 2. Trio
p
62
72
f
82
1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

2.- 4. Horn E♭

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f
mf
12
mf
mf
22
32
mf
42
f
mf
f
52
1. 2. Trio
p
62
72
f
82
1. 2.
mf

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1.-3. Horn F

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 *mf*

42 *f* *mf* *f*

52 *p* Trio

62

72

82 *f* 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

2.- 4. Horn F

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 1. 2. *mf*

42 *f* *mf* *f*

52 1. 2. Trio *p*

62

72 *f*

82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1.-2.Posaune C

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 *mf*

42 *f* *mf* Trio *f*

53 1. 2. *p*

62

72 *f*

82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

3. Posaune C

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 1. 2. *mf*

42 *f* *mf* *f*

53 1. 2. Trio *p*

62

72

82 *f* 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

1.-2.Posaune B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

The musical score is written for two euphoniums in B-flat. It begins with a dynamic of *f* and a tempo marking of *mf*. The score includes several first and second endings, a *p* section, and a *f* section. A **Trio** section is indicated by a box around the staff starting at measure 53. The score concludes with first and second endings.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

3. Posaune B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 1. 2. *mf*

42 *f* *mf* *f*

53 1. 2. *p* Trio

62

72 *f*

82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Tuba 1 C

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 1. 2. *mf*

42 *f* *mf* *f*

53 1. 2. Trio

62 *p*

72 *f*

82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Tuba 2 C

Journalisten - Marsch

Manfred Sternberger, op. 45

2

f *mf*

12

mf *mf*

22

32

1. 2.

42

mf

53

f *mf* *f*

1. 2. Trio

62

p

72

82

f 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Tuba 1 E \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*
12 *mf* *mf*
22
32 *mf*
42 *f* *mf* *f*
53 1. 2. Trio
62 *p*
72 *f*
82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Tuba 2 B \flat

Journalisten - Marsch

Manfred Sternberger, op. 45

2
f *mf*

12 *mf* *mf*

22

32 *mf*

42 *f* *mf* *f*

53 *p* Trio

62

72 *f*

82 1. 2.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Kleine Trommel

Journalisten - Marsch

Manfred Sternberger, op. 45

2

f *mf*

12 *mf* *mf*

22 *mf* *mf*

32 1. 2. *mf* *mf*

42 *f* *mf* *f*

52 1. 2. Trio *mf* *p* *f*

62 *mf* *p*

72 *f*

82 1. 2.

Detailed description: This is a musical score for a small drum (Kleine Trommel) in 6/8 time. The piece is titled 'Journalisten - Marsch' and is composed by Manfred Sternberger, op. 45. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and a tempo marking of 2. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf* (mezzo-forte), and *p* (piano). There are two first and second endings, and a section labeled 'Trio' starting at measure 52. The score ends with a final cadence.

Den Niederösterreichischen Nachrichten und seinen Mitarbeitern herzlichst gewidmet!

Große Trommel
Becken₂

Journalisten - Marsch

Manfred Sternberger, op. 45

2

f *mf*

12 *mf* *mf*

22

32 1. 2. *mf*

42 *f* *mf* *f*

52 1. 2. **Trio** *p*

62

72 *f*

82 1. 2.