

Opening

Conductor

Manfred Sternberger, op. 48

- 2 -

Moderato

Fl. Ob. *f*

1. & 2. Klarinette *f*

1. & 2. Alt-Saxophon *f*

Tenor-Saxophon *f*

1. & 2. Trompete *f*

1. & 2. Horn in F *f*

1. & 2. Posaune *f*

Bariton Tuba *f*

Percussion *f*

Fl. Ob.

B. Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Pos.

Bar. Tba.

Perc.

Fl. Ob.

B. Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Pos.

Bar. Tba.

Perc.

meno mosso

Fl. Ob. *mf*

B. Kl. *mf*

A. Sax.

T. Sax.

Tpt. *mf*

Hn. *mf*

Pos. *mf*

Bar. Tba. *mf*

Perc.

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- 3 -

Fl. Ob.

B. Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Pos.

Bar. Tba.

Perc.

Moderato

Fl. Ob. *f*

B. Kl. *f*

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Hn. *f*

Pos. *f*

Bar. Tba. *f*

Perc. *f*

Fl. Ob.

B. Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Pos.

Bar. Tba.

Perc.

Fl. Ob.

B. Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Pos.

Bar. Tba.

Perc.

- 4 -

Musical score for measures 41-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Bar. Tbn.), and Percussion (Perc.). The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Bar. Tbn.), and Percussion (Perc.). The music continues with complex rhythmic patterns.

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