

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op. 33

Direktion C

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte) and includes a first ending bracket. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the first ending. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

The second system of the musical score continues from the first system. It features a dynamic marking of *f* and includes a triplet of eighth notes marked with a '3' above the notes. A 'Trp.' (Trumpet) part is indicated above the first measure of the second ending. The score includes various rhythmic patterns and rests.

The third system of the musical score begins with measure 19. It features a first ending bracket with two options: '1.' and '2.'. The first ending includes a triplet of eighth notes marked with a '3' above the notes. The dynamic marking *f* is present throughout the system. The score includes various rhythmic patterns and rests.

Musical score for measures 29-38. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 29 starts with a treble staff chord of F4, A4, C5 and a bass staff triplet of G3, A3, B3. The music continues with various chords and rhythmic patterns. A first ending bracket covers measures 35-36, and a second ending bracket covers measures 37-38. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the bass staff.

**Trio**

Trp. 1.x tacet-----

Musical score for measures 39-47. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 39 starts with a treble staff chord of F4, A4, C5 and a bass staff triplet of G3, A3, B3. The music continues with various chords and rhythmic patterns. A first ending bracket covers measures 45-46, and a second ending bracket covers measures 47-48. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the bass staff. A piano (*p*) dynamic marking is present in measure 41.

Musical score for measures 48-56. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 48 starts with a treble staff triplet of G4, A4, B4 and a bass staff triplet of G3, A3, B3. The music continues with various chords and rhythmic patterns. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the bass staff.

57 *tr* *f* 3

66

75 1. 2.

Detailed description: This is a page of musical notation for piano, spanning measures 57 to 75. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three systems. The first system (measures 57-65) begins with a trill (tr) and a forte (f) dynamic marking. The piano part features a complex, rhythmic accompaniment with many chords, while the right hand has a melodic line with trills and slurs. The second system (measures 66-74) continues the melodic and harmonic development. The third system (measures 75) concludes with two endings: a first ending (1.) and a second ending (2.). The notation includes various musical symbols such as slurs, trills, and dynamic markings.

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Flöte

1. *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf* *f*

*f* *f*

**Trio** *tr* *cresc.* *f*

*f* *f*

1. 2.

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**Tiefensteiner Jubiläums - Marsch**

Manfred Sternberger, op.33

Oboe

1  
2  
*f* *mf*

8  
*cresc.* *f* *mf*

16  
*cresc.* *f* *mf* *f*

24

32

39 **Trio** 3 14 *cresc.* *f*

63

71

77 1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

Klarinette E<sub>b</sub>

1. *f* *mf*

9. *cresc.* *f* *mf*

17. *cresc.* *f* *mf* *f*

24.

32. 1. 2.

39. **Trio** *tr* *cresc.* *f*

61.

69.

77. 1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1. Klarinette B $\flat$

1. *f* *mf* *cresc.*

10 *f* *mf* *cresc.*

18 *f* *mf* *f*

25

33 1. 2. **Trio**

43 *cresc.* *f*

63

69

77 1. 2.



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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 3. Klarinette B $\flat$

1. *f* *mf* *cresc.*

11. *f* *mf* *cresc.* *f*

20. 1. *mf* *f*

29. 1.

38. 2. **Trio** *p*

49. *cresc.*

58. *f*

67.

75. 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1. Alt-Sax E $\flat$

The musical score is written for a single staff in treble clef with a key signature of one flat (E-flat major/D minor) and a common time signature. It consists of 80 measures, divided into eight systems of ten measures each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are first and second endings marked with '1.' and '2.' at measures 14, 26, 30, and 74. A 'Trio' section begins at measure 38, marked with a double bar line and a key signature change to two flats (B-flat major/A minor). The Trio section features a 3-measure rest followed by a 14-measure rest, then continues with a *cresc.* and *f* dynamic. The score concludes with a double bar line at measure 80.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

2. Alt-Sax E $\flat$

1 *f* *mf*

8 *cresc.* *f* *mf*

15 *cresc.* *f* *mf*

22 *f*

29

37 1. 2. **Trio** 3 14 *cresc.* *f*

60

68

76 1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

Tenor-Sax B,

1 *f* *mf* *cresc.*

11 *f* *mf* *cresc.*

19 *f* 1. 2. 3

29 3

37 1. 2. **Trio** 3 3 *deces.* *p*

47

55 *cresc.* *f*

65

75 1. 2.



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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1. Flügelhorn B $\flat$

1. *f* *mf*

8 *cresc.* *f* *mf*

16 *cresc.* *f* *mf* 1. 2.

22 *f*

29

37 1. 2. **Trio** 3 14 *cresc.* *f*

61

69

77 1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 2. Flügelhorn B $\flat$

1. *f* *mf*

8 *cresc.* *f* *mf*

15 *cresc.* *f* *mf* 1. 2.

22 *f*

29

37 1. 2. **Trio** 3 14 *cresc.* *f*

60

68

76 1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

Tenorhorn B $\flat$

1 *f* *mf* *cresc.*

11 *f* *mf* *cresc.*

19 *f* *f*

29 *mf* *f*

37 1. 2. **Trio** *deces.* *p*

47 *p* *f*

55 *cresc.* *f*

65 *f* *f*

75 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

Bariton B $\flat$

The musical score is written for Baritone B $\flat$  and consists of nine staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a *f* dynamic, followed by a *mf* section, and ends with a *cresc.* marking.
- Staff 2: Continues with *f*, *mf*, and *cresc.* markings.
- Staff 3: Features first and second endings (1. and 2.) with a *f* dynamic.
- Staff 4: Includes a triplet of eighth notes and a *f* dynamic.
- Staff 5: Contains first and second endings (1. and 2.) with a *deces.* (decrescendo) marking, followed by a *p* (piano) dynamic.
- Staff 6: A *Trio* section starting at measure 46, marked *p*.
- Staff 7: Continues the *Trio* section with a *cresc.* and *f* dynamic.
- Staff 8: Continues the *Trio* section with a *f* dynamic.
- Staff 9: Ends with first and second endings (1. and 2.) and a *f* dynamic.



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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1. Trompete B $\flat$

1. *f* *mf* *cresc.*

10 *f* *mf* *cresc.*

19 *f* *mf* *f*

28

37 1. 2. **Trio** 1. x tacet ----- *mf*

48 *cresc.* *f*

57 *cresc.* *f*

66

75 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 2. Trompete B $\flat$

1 *f* *mf* *cresc.*

10 *f* *mf* *cresc.*

19 *f* *mf* *f*

28

37 1. 2. **Trio** 1.x tacet *mf*

48

57 *cresc.* *f*

66

75 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 3.- 4. Trompete B $\flat$

1 *f* *mf* *cresc.*

10 *f* *mf* *cresc.*

19 *f* *f*

28

37 1. 2. **Trio** 1.x tacet ----- *mf*

46 *deces.*

55 *cresc.* *f*

64

74 1. 2.

Detailed description: This is a musical score for the 3rd and 4th Trumpet B-flat part of the 'Tiefensteiner Jubiläums - Marsch'. The score is written in 2/4 time and consists of nine staves. It begins with a first ending at measure 1, marked *f*. The first ending leads to a second ending at measure 10, marked *mf*. The second ending leads to a third ending at measure 19, marked *f*. The third ending leads to a fourth ending at measure 28, marked *f*. The fourth ending leads to a fifth ending at measure 37, marked *mf*. The fifth ending leads to a sixth ending at measure 46, marked *deces.*. The sixth ending leads to a seventh ending at measure 55, marked *cresc.* and *f*. The seventh ending leads to an eighth ending at measure 64, marked *cresc.*. The eighth ending leads to a ninth ending at measure 74, marked *f*. The score includes various dynamics, articulations, and performance instructions such as '1.x tacet' and 'Trio'.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

1.- 2. Horn E<sub>1</sub>

1. *f* *mf* *cresc.*

10 *f* *mf* *cresc.*

19 *f* *f*

28

37 1. 2. **Trio** *deces.* *p* 3 3

46 *deces.* 3 3 3

55 *cresc.* *f*

64

74 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

3.- 4. Horn E:

1. *f* *mf* *cresc.*

10 *f* *mf* *cresc.*

19 *f* *f*

28

37 1. 2. **Trio** *decres.* *p* 3. 3.

46 3. 3. 3.

55 *cresc.* *f*

64

74 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1.- 2. Horn F

1  
*f* *mf* *cresc.*

10  
*f* *mf* *cresc.*

19  
*f* *f*

28

37 1. 2. **Trio** 3 3  
*decres.* *p*

46 3 3 3

55 *cresc.* *f*

64

74 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

3.- 4. Horn F

1  
*f* *mf* *cresc.*

10  
*f* *mf* *cresc.*

19  
*f* *f*

28

37  
1. 2. **Trio** *deces.* *p*

46  
*deces.* *p*

55  
*cresc.* *f*

64

74  
1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1.- 2. Posaune C

1  
2  
*f* *mf* *cresc.*

11  
*f* *mf* *cresc.* *f*

20  
1. 2.  
*f*

29  
3  
1.

38  
2. **Trio** 3 3 3

47  
*decres.* 3 3 3 *p* 3

56  
*cresc.* *f*

65

74  
1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 3. Posaune C

1

2

*f* *mf* *cresc.*

11

*f* *mf* *cresc.* *f*

20

1. 2.

*f*

29

3

1.

38

2. **Trio** 3 3 3 3 3 3 3 3

*deces.* *p*

47

3 3 3 3 3 3 3 3

56

*cresc.* *f*

65

74

1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

1.- 2. Posaune B,

1. *f* *mf* *cresc.*

11 *f* *mf* *cresc.* *f*

20 1. *f*

29 3 *f*

38 2. **Trio** *deces.* *p* 3 3 3

47 3 3 3

56 *cresc.* *f*

65

74 1. 2.

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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 3. Posaune B $\flat$

1  
*f* *mf* *cresc.*

11  
*f* *mf* *cresc.* *f*

21 1. 2.  
*f*

29 3. 1.

38 2. **Trio** 3. 3. 3. 3. *deces.* *p*

47 3. 3. 3.

56 *cresc.* *f*

65

74 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!  
**Tiefensteiner Jubiläums - Marsch**

Manfred Sternberger, op.33

**1. Bass C**

1  
2  
*f* *mf* *cresc.*

11  
*f* *mf* *cresc.* *f*

20  
1. 2.  
*f*

29  
3  
1.

38  
2. **Trio** 3 3 3 3  
*deces.* *p*

47  
3 3 3 3

56  
*cresc.* *f*

65

74  
1. 2.

Detailed description: This is a musical score for Bass C, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *deces.* (decrescendo), and *p* (piano). It features several triplet markings and first/second ending brackets. A 'Trio' section begins at measure 38. The piece concludes with a double bar line and repeat signs.



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# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 1. Bass E $\flat$

1. *f* *mf* *cresc.*

11 *f* *mf* *cresc.* *f*

20 1. 2. *f*

29 3. 1.

38 2. **Trio** 3. 3. 3. 3. *decres.* *p*

47 3. 3. 3. 3.

56 *cresc.* *f*

65

74 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## 2. Bass B $\flat$

1. *f* *mf* *cresc.*

11 *f* *mf* *cresc.* *f*

21 1. 2. *f*

29 *f*

38 2. **Trio** *deces.* *p*

47 *f*

56 *cresc.* *f*

65 *cresc.*

74 1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

## Kleine Trommel

1

2

*f* *mf* *cresc.*

11

*f* *mf* *cresc.* *f*

20

1. 2.

*f*

29

1.

38

2. **Trio** *decres.* *p* 3 3

47

3 3 3

56

*cresc.* *f*

65

74

1. 2.

Dem Musikverein Tiefenstein herzlichst gewidmet!

# Tiefensteiner Jubiläums - Marsch

Manfred Sternberger, op.33

Gr. Trommel-Becken

1

2

*f* *mf* *cresc.*

11

*f* *mf* *cresc.* *f*

20

1. 2.

*f*

29

1.

38

2. **Trio**

*deces.* *p*

47

56

*cresc.* *f*

65

74

1. 2.

Detailed description: This is a musical score for a large drum set (Gr. Trommel-Becken) in 2/4 time. The score is divided into systems of five staves each. The first system (measures 1-10) starts with a dynamic of *f*, followed by *mf*, and ends with a *cresc.* marking. The second system (measures 11-20) includes dynamics *f*, *mf*, *cresc.*, and *f*. The third system (measures 21-28) features first and second endings. The fourth system (measures 29-37) has a first ending. The fifth system (measures 38-46) is the start of the 'Trio' section, marked with *deces.* and *p*. The sixth system (measures 47-55) continues the Trio. The seventh system (measures 56-64) includes *cresc.* and *f*. The eighth system (measures 65-73) continues the Trio. The ninth system (measures 74-82) has first and second endings.